

SELECT BANJO,  
GUITAR  
AND  
MANDOLIN MUSIC

BY  
E. H. FREY.

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PHILADELPHIA, PENN.  
PUBLISHED BY S. S. STEWART.  
*The Great Banjo Manufacturer.*

# OCTAVE WALTZ.

*For TWO BANJOS*

*By E. H. FREY.*

**On 1st Banjo tune Bass to "B"?**

BANJO I.

BANJO II.

5      7      8      9      9      10      11

1.

2.



1.

Musical score page 3, measures 9-16. Measure 9 starts with a half note followed by eighth-note chords. Measure 10 begins with a half note. Measures 11-16 show a repeating pattern of eighth-note chords.

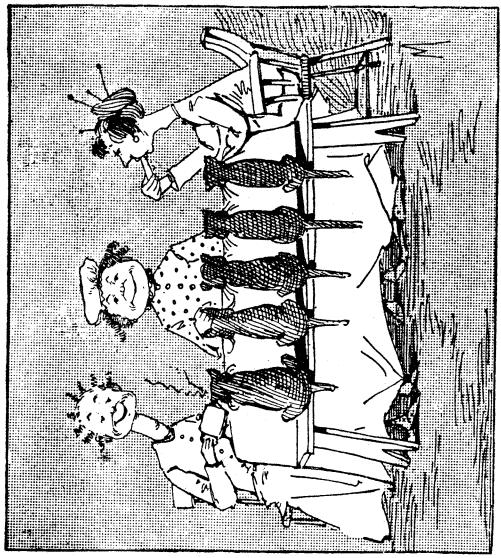
2.

Musical score page 3, measures 17-24. Measure 17 starts with a half note followed by eighth-note chords. Measure 18 begins with a half note. Measures 19-24 show a repeating pattern of eighth-note chords.

Musical score page 3, measures 25-32. Measure 25 starts with a half note followed by eighth-note chords. Measure 26 begins with a half note. Measures 27-32 show a repeating pattern of eighth-note chords.

Bars 9 14 12 10

Musical score page 3, measures 33-40. Measure 33 starts with a half note followed by eighth-note chords. Measure 34 begins with a half note. Measures 35-40 show a repeating pattern of eighth-note chords.

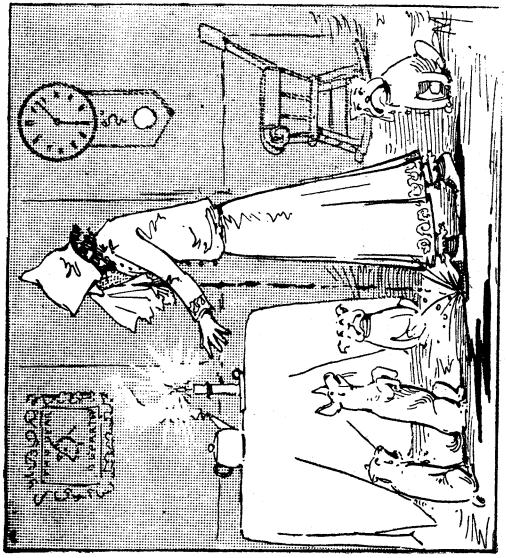


*"Perhaps to tell of green ones."*

But time's kind hand will soon blot out the sharpest pang of grief,  
Before the week had looked on her, she felt a great relief,  
She walked once more before her door, her slumbers were more sweet  
Her appetite again returned; oh lord, how she could eat.  
For she was a fine old maiden lady, &c.

This maiden had two gossip friends with whom she loved to chat,  
They had just dropped in to talk of this thing and of that,  
Perhaps to tell of green ones caught in wedlock's galling net,  
But this old maiden's absent thoughts were often on her pet.  
For she was a fine old maiden lady, &c.

The STEWART BANJO is the result of a perfectly Philosophical system of manufacturing and constructing the instrument, combined with a natural musical gift. Thus the STEWART BANJO is the result of a combination of musical genius, philosophical study, and a perfected scientific system of manufacturing. There is no doubt that every banjo manufacturer turns out a good instrument occasionally.—Stewart makes them every day.

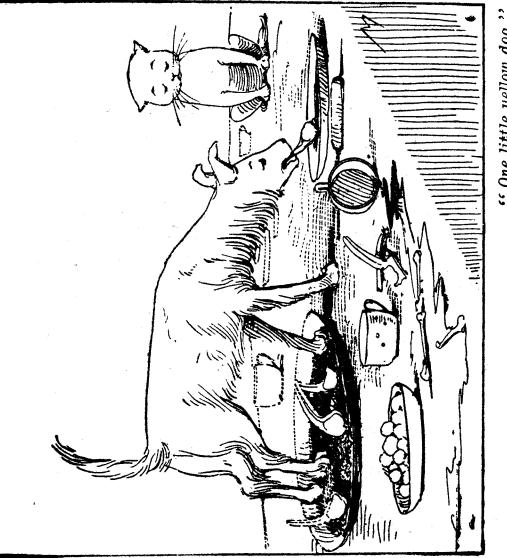


*"With tears and heavy sighs."*

At last one day her pet was missed, she ran the city through,  
In all the daily papers, large rewards were offered, too,  
Described exactly how he looked, his color and his eyes,  
In grief she wandered round the house with tears and heavy sighs.  
For she was a fine old maiden lady, &c.

Three tedious days had slowly passed, no tidings met her ear,  
This fine old maid was failing fast for nothing could her cheer.  
For she would neither eat or drink, nor sleep nor stay awake,  
Oh she sobbed so for her little pet you'd think her heart would break.  
For she was a fine old maiden lady, &c.

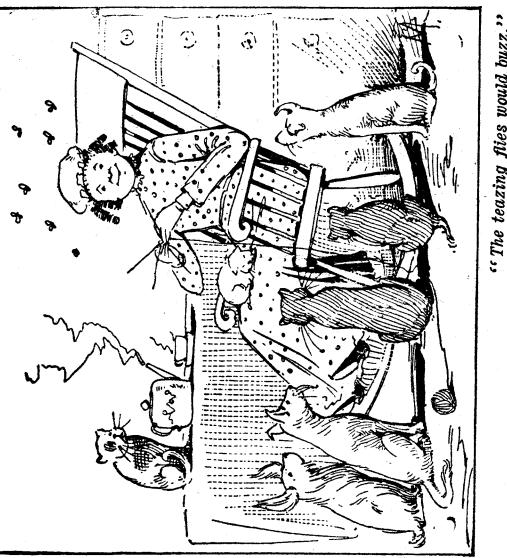
In addition to each STEWART BANJO being stamped, "S.S. Stewart, Philada," and numbered, each instrument made since Feb. 39 bears S.S. Stewart's registered Trade Mark.



*"One little yellow dog."*

One little yellow dog she loved much more than all the rest,  
Which eat from off its mistress' plate whatever suit it best,  
And twice each day she used to wash her darling little pet,  
And bought eye water for its eyes which were as black as jet.  
For she was a fine old maiden lady, one of the present time.

Every Stewart Banjo manufactured since the date of March 1st, 1883, is stamped with its own particular number. There is no occasion for being deceived in purchasing. These Banjos are stamped "S. S. Stewart, Philada," in addition to their being numbered.

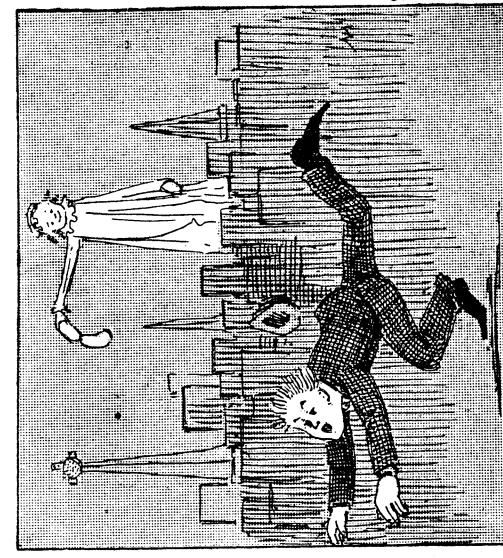


*"The teasing flies would buzz..."*

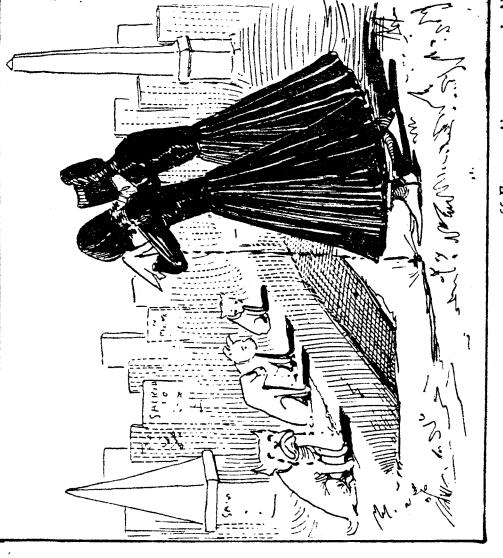
### The Fine Old Maiden Lady.

I'll sing you folks a little song which cannot well be beat,  
Of a fine old maiden lady who resided in a street,  
She was a kind good-humored soul as one would wish to meet,  
And dearly loved her cats and dogs which played about her feet.  
For she was a fine old maiden lady, one of the present time.

Her little room was hung around with ribbons, caps and bows,  
And little bits of chany ware which met misfortune's blows,  
There in her old arm chair she sat and fell into a daze,  
While the teasing flies would buzz about her fine old ruby nose,  
For she was a fine old maiden lady, &c.

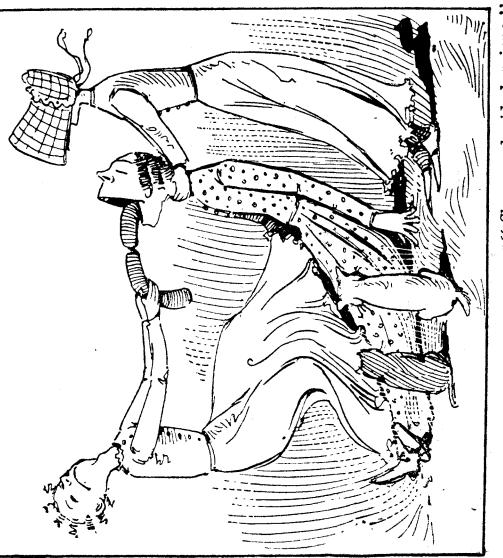


And now her ghost is often seen, slow walking through the land,  
And a monster piece of pie clutched in either hand.  
For she was a fine old maiden lady, &c.



*"From eating puppy pie."*

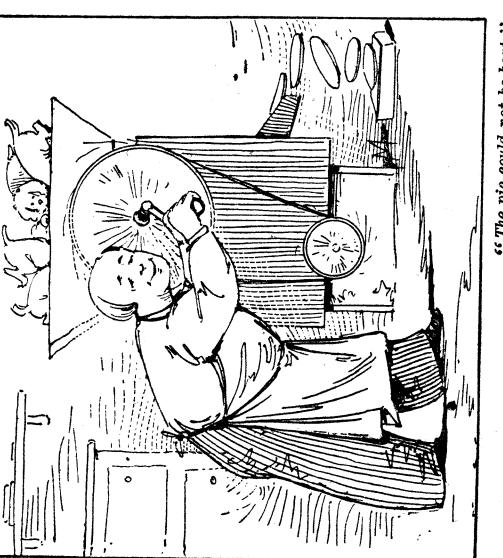
They laid her in the cold, cold ground; while tears bedimmed  
their eyes,  
The coroner's verdict was "she died from eating puppy pies."  
For she was a fine old maiden lady, &c.



*"She opened wide her jaws."*

Then all at once the ladies thought it tasted kind of queer  
Each one upon the other looked and turned quite pale with fear,  
This fine old maiden lady screamed and fell upon the floor,  
They raised her up to give her air and opened wide the door.  
For she was a fine old maiden lady, &c.

'Twas plain to see her time had come, she grew so very weak,  
Three times she pointed at the pie and vainly tried to speak,  
She opened wide her jaws to death, oh, what a sight was there,  
They saw the blue silk ribbon her puppy used to wear.  
For she was a fine old maiden lady, &c.



*"The pie could not be beat."*

The feast prepared now down they sat their tongues ran fast and free  
The left one had a piece of pie, the right a cup of tea,  
The tea was strong, and they all said the pie could not be beat,  
For she bought it of a baker-man who sold 'em in the street.  
For she was a fine old maiden lady, &c.

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**Use Stewart's Strings.**

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